

Mette Kjærgaard Præst

Portfolio

Holbæk Art

Holbæk, Denmark
2022



Patricia Dominguez, *Every Plant has a Mother*, 2022. Photo by Fotoklubben iso4300



Suzanne Treister, *Museum for grøn regnbue maskinintelligens*, 2022. Photo by Fotoklubben iso4300



Marie Kølbaek Iversen, *As a knuckle and terribly upset*, 2022. Photo by Fotoklubben iso4300



Linda Lamignan, *Passing in crossing over going through*, 2022. Photo by Fotoklubben iso4300

Fotonoviembre Biennial:
Mitos del Futuro Próximo [Myths of the Near Future]

Enredo [Entanglement]

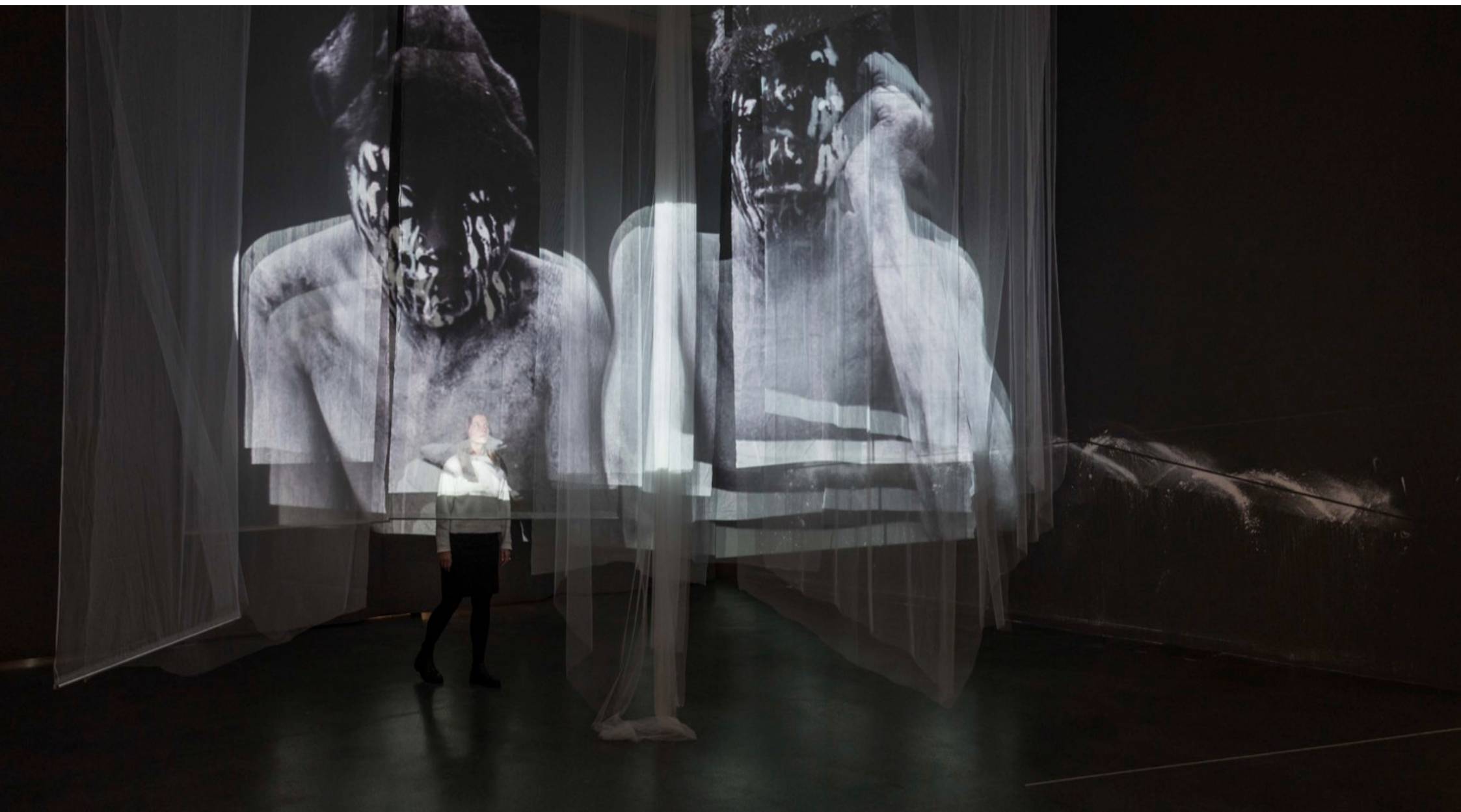
Tenerife Espacio de las Artes
Santa Cruz, Tenerife
2019



Installation view: Pia Arke, *De tre Gratier* [The Three Graces], 1993; Eva Fábregas, *Enredos* [Tangles], 2018-2019; Patricia Domínguez, *Eyes of Plants*, 2019; René Magritte, *L'ombre terrestre* [Earth Shadow], 1928. Photo by Virginia Navarro



Ann Lislegaard, *Malstrømmen* [The Maelstrom], 2017-2019. Photo by Virginia Navarro



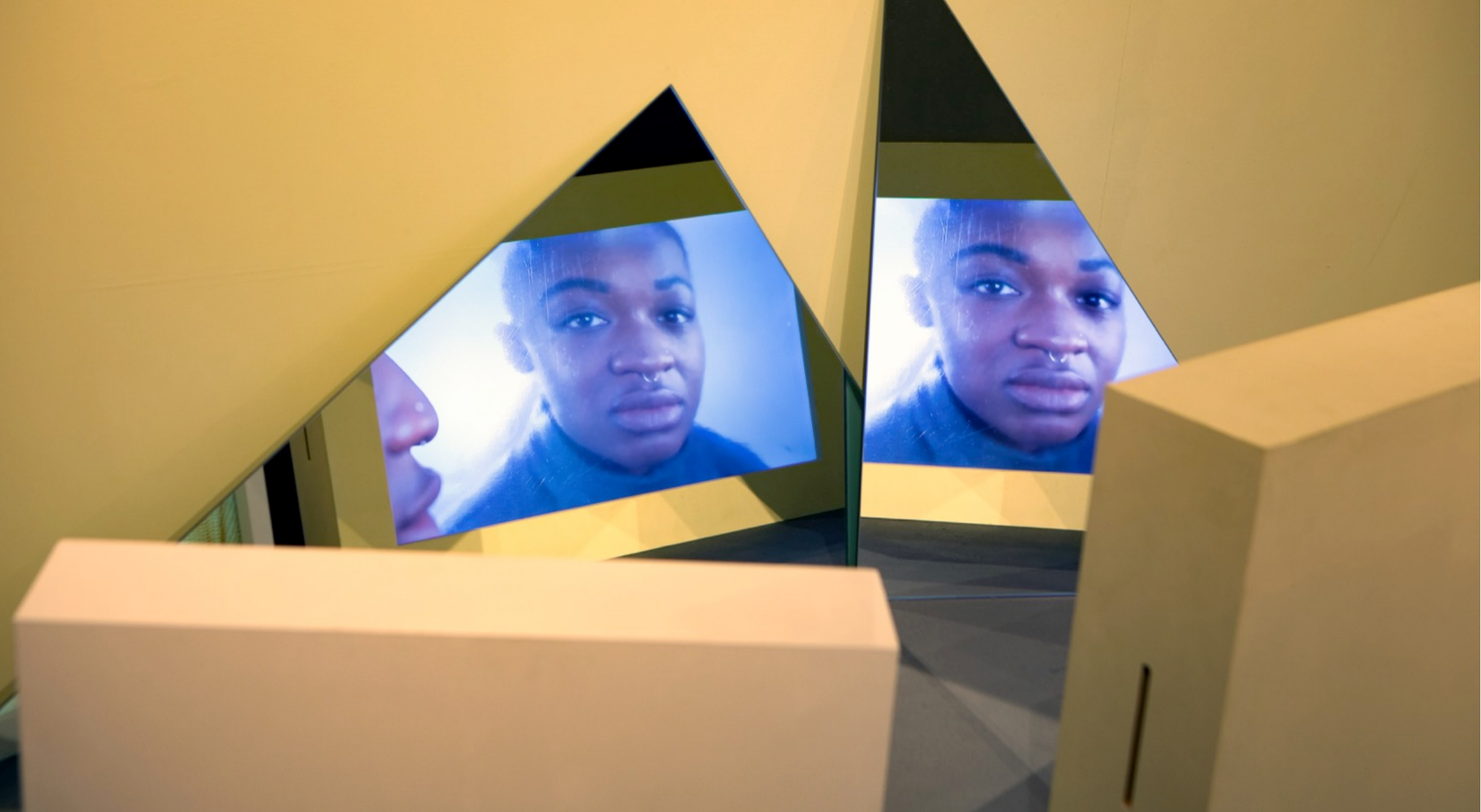
Sebastián De Larraechea and Victoria Jolly / Arte Abisal, *Errantes* [Wanderings], 2019. Photo by Virginia Navarro

ON EDGE - Living in an Age of Anxiety

Science Gallery London
London, UK
2019



Cian McConn, *The Infinite Label List*, 2019. Photo by Jo Mieskowski



Sarah Howe, *Consider Falling*, 2017 (detail). Photo by George Torode



Resolve Collective, *Common Thread*, 2019. Developed in collaboration with Science Gallery London Young Leaders



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Hysteria

PS/Y

London, UK

2017-2018



Larry Achiampong, *Relic 1*, 2017. Still from film. Commissioned by PS/Y for Hysteria



Sin Wai Kin ft. Whiskey Chow and Shy One, *A View From Elsewhere*, 2018, Café OTO



Last Yearz Interesting Negro / Jamila Johnson-Small, *___processing___*, 2018, South London Gallery



Florence Peake and Eve Stainton, *Slug Horizons*, 2018, CoolTan Arts. Commissioned by PS/Y for Hysteria



Performance by The Dragon Café Singers, King's College London

Muros Blandos - Ser entre bordes
[Soft Walls - Being between borders]

Museo de la Solidaridad de Salvador Allende
Santiago de Chile, Chile
2017



Mujeres Creando, *Enclaustrados en sus patrioterismos*, 2017



Sebastián Calfuqueo, *Mínimo Común Denominador*, serie *Prejuicios*, 2017



Oreet Ashery, *Landscape for Sharing* [Paisaje para compartir], 2017; Pia Arke, *De tre Gratier* [Las Tres Gracias], 1993

ROLL OVER SPIN FORWARD

On collectivity, masturbatory power tools, contraceptive pills, drugs,
and the affects of childbirth on brain plasticity

Sixtyeight Art Institute
Copenhagen, Denmark
2016



Jenna Bliss, *Armored Chain #2*, 2016



...the document itself,
(in order to get back to the
point of watching, watching
the document) felt
in pleasure, control
in play

Baby as Erotic Oscillator.
The intercepted of someone
else's 'now' in your 'now'
triggering an awareness
of plasticity both past
and future (without the need
for trauma) where time
becomes a shapable space
sculpted by insertions.

Fiona James with Jess Wiesner, *You are that technicality*, 2016



DRANG (Mia Edelgart, Katrine Gjerding, Deirdre Humphrys, Anna Wærum Hansen, and Cara Tolmie), 2016

FLUID PHOSPHORESCENCE

Residency Unlimited
New York, USA
2015



Lea Porsager, *FLATBED OF FOAM #THoTH_LoPLoP_bed* (The Avian Menace: Masturbatory Powertool for Levitation and Absorption into Foam), 2015



Fiona James, *The Leaky Lecture Series*, 2015

Dizziness of freedom

Bermondsey Space
London, UK
2014



Louise Fitzgerald, *Create a Person*, 2014. Still from video



Heidi Smith, *Four Boys Kicking The Shit Out Of My Sculpture*, 2014. Still from video